Final Interview

Q1: Thank you for meeting with me one last time, I hope you enjoyed looking and working with the product and hopefully seeing some things you like or dont like about it… But I have some questions for you: In our original prototype when we talked, you said you wanted a button in the formations tab that would take you to another website on Google, for example, which would have many different photos for many different dance formations. However, I ended up not implementing this, because I found it was not necessary… To what extent is this true for you?

A1: Well after having seen the formations tab, and its functionalities, I think you are right, and it's not necessary. If I ever do need that, I can simply just look up formations online myself, and then I can quite easily and extensively add them through the formation tab you made, and input the formations I found online that I like and want to keep.

Q2: Another thing we talked about is how the program should be appealing to the human eye, yet it's simple, and the features are evenly spaced out, and that it looks good in general. So what do you think about how the look & feel of it came out?

A2: Well for me, how it looks is not so important since I am the one using it, there is no one outside and it's not meant for anyone else except me. The more important aspect is that it's easy to use, logical, and in that sense, I feel that it is very easy, and self-explanatory. I liked the help functions; buttons were placed in very logical places. If you remember, at the beginning when we first spoke, you had put the inputting of data [in the inputting information tab] on one side of the frame [left side], and the table on the other side [right side], and then you changed it to up/down - above/below and that's nice, it gives the table a lot of width, giving it an easy feel.

Q3: The email extraction tab was probably the most complicated one. What did you think about it and how it worked?

A3: The email extraction tab is probably the most USEFUL feature that was put in there for me; it will save me a lot of time. I love the progress bar, telling me how far into the process it is… The only thing I am wondering perhaps as a recommendation is: I imagine that the survey in the future [which the program extracts emails from] can become very long, with a lot of inputs, the process could become very long, I was wondering if there is a way to limit the time of the email extraction [in future versions]

Q4: So originally I had a button that would send an email to all the recipients that we extracted and any other added highlighted emails, as well as a body/subject of the email from the TextFields in a program. However, I ended up changing this from a 'send email button to a 'copy email' button which copies all the emails onto the clipboard of the device. What do you think about this change?

A4: I think it was a very good idea and much better on your behalf. In retrospect, it's much better for me, it gives me much more flexibility, if you do the copy of all the emails, to use those emails in different ways, rather than just sending out an email. It gives me much more

extensibility [in my use of those extracted emails], and I can use the emails for whichever reason I want to. For example, the 'send email' button would send those emails through google. But when I send emails, I send them through an email software called "Outlook". On Outlook, I have my signature, so I could copy the emails into the recipient's tab there, rather than sending from google. So for me, overall, it gives me so much more flexibility.

Q5: Another thing that I was originally planning on implementing was you being able to change the grid size of the formations, so for example you could do an 18x18 or 10x10 grid, and therefore you could change the size of students on a stage and how many students you are able to fit. So, I actually ended up only making it a static grid size of dimension 15x15. How much does not having that 'extra' feature impact creating a new formation?

A5: It's really not necessary at all, to have that feature. 15x15 is more than sufficient. Based on my past experience, and formations that I have had on the stage, and formations that I plan to have on the stage, I will never need more than 15x15. So, sometimes I do like a staggered formation of 7 or 8 people in the backline, and then 7 in the front line, so therefore I won't need anything more than 15x15

Q6: So I made it that you can remove data such as Students or Songs, which are not relevant or you dont want in the database, but I didnt add the option to remove formations from the database. Is that a big issue?

A6: Not a big issue at all. Students come and go. I might have a student this year that leaves next year… But formations, to be honest, I dont see any reason I would want to delete them. I would only want to add. So I dont see any problem with that fact at all, I will only add.

Q7: So the help tab (user documentation) is something I did not really have a clear idea in what format (text/video) it was going to be done. What do you think about the help tab, and if you are ever going to use it even though I have already shown you how the program works and how to use it.

A7: I think the help tab is absolutely awesome. Maybe you have explained to me, but I definitely might, in the beginning, need a refresher. So a help tab is fantastic and will help to limit any of my inconveniences and make sure I am aware of the use of each tab. In my experience, every good program comes with a help tab.