Criterion E: Evaluation

| Initial Criteria for Success from A | The extent to which it was Met: $\checkmark \sim \mathbf{X}$ |
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| Input information of new students or songs | $\checkmark$ Works as intended, as the client can input new information about Students and/or Songs on the first tab of the MainGUI |
| Open up a website with existing dance formations | X Not implemented. After seeing the way that formations can be "easily and extensively added" and viewed, the client was satisfied without this feature. |
| Appealing to the human eye, yet simple and features evenly spaced out | $\checkmark$ The client was less worried about the look\&feel rather than the functionality. However, she thought the appereance was well organized, as "buttons were placed in the most logical places, saved formations were very clear and professional-looking", etc... |
| Recommendation: NetBeans provides the original 'Nimbus' look and feel. In the future, there is a realistic measure to make the look more modern by importing separate themes/plugins, though this would not add any benefits to the functionality of the program. |  |
| Retrieve data (emails) from a dynamic online spreadsheet and display it | $\checkmark$ Despite retrieving data from a dynamic survey instead of a spreadsheet, the intended outcome of a displayed list of emails of Students is the same. |
| Recommendation: "Limiting the time of email extraction", due to it taking 3-5 minutes per extraction... This could very realistically be done with optimized use of 'waitSec()' method. Could be done using a Google spreadsheet API rather than Selenium API, which would instantaneously retrieve data: However, this may be more capably realistic at a higher level of programming such as in university |  |
| Send emails to students, being able to alter the subject, body, and recipients of the email | $\mathbf{X}$ This was not reached, however it was a conscious decision. Having a method that copies the emails to the clipboard accounts for a wider range of extensibility and allows the client to "use the emails for whichever reason they want to", including sending an email, rather than being limited, thus making it a more creative and successful solution. |


| Allow the creation of new dance formations, on different dimensions with different number of students | $\sim$ In reality, allowing different dimensions of a stage could create many errors, and be very difficult to implement. Instead, the user can still create a new formation on a $15 \times 15$ grid, with different numbers of Students/selected grids per formation. The client stated that the $15 \times 15$ grid is more than adequate, and the change in grid size is "not necessary at all". |
| :---: | :---: |
| Save newly created dance formation to existing dance formations AND Inputted data will be saved even when the application is closed | $\checkmark$ All formations can be saved/loaded by the client using File>Save, as well as all other information such as Students, Songs and Classes. |
| Being able to delete information if it is not relevant or wanted anymore | $\checkmark$ All Students, Songs and Classes can be removed, however formations cannot be removed. The client "never wants to remove formations" due to a database for formations storing ALL possible formations. |
| Easily access information through a search bar for various elements | $\sim$ Search bar is implemented on both the Student and Song table, working consistently, yet only searches for the name NOT any other element. |
| Recommendation: Make it so the example in the Student table, search | arch bar searches through all the elements", for r name, location, email, time-zone, notes, etc... |
| Sorting different elements in an ascending/descending OR A-Z order | $\checkmark$ Works extraordinarily, as there are options for sorting for all the necessary elements for both the Student and Song tables ... |
| Have a help menu with usability reminders | $\checkmark$ A help 'about this tab' is implemented in the Menu bar, which contains text; user documentation, about how the client can utilize each tab and "limit any inconveniences and make sure [the user] is aware of the use of each tab" |
| New Succesful Features Implemented |  |
| Adding a Student who completed a certain Song, so that the client knows not to repeat that song in a class/performance if several of her Students have completed it. |  |

Adding existing Student's emails to the list of emails after extraction, just in case a specific Student did not sign up for a class via the survey.

Viewing dance formations of a SPECIFIC number of Students, dictated by a spinner

