

Criterion A - Planning

Problem Statement

Mrs. Namatinia has trouble organizing the copious information she works with as an independent Bollywood teacher.

Word Count: 16

Description of Scenario

My client is a Bollywood dance teacher, choreographer, instructor, and performer.¹ She teaches both in real life in a dance studio and online through Zoom.² Due to this, she needs an all-in-one database in order to help her manage her job information such as her students names, emails, and location as well as other more complex information such as her songs, and dance formations.

Word Count: 64

Rationale of Proposed Product

Creating a computerised program allows the client to be able to extract data and information from online sign-up sheets, limiting her manual work, thus saving her precious time.³

Having this as a stand alone program enforces the organization of information by saving it all in one neat place.⁴

¹Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line A1, Appendix 2 IA

²Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line A3, Appendix 2 IA

³Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line A13, Appendix 2 IA

⁴Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line A13, Appendix 2 IA

Utilizing a GUI on Netbeans, a free program, enables me to make a user-friendly database using their existing features. Thus, my focus can stay primarily on making sure the client has everything she needs to manage her information. Moreover, Netbeans being an IDE (integrated development environment) means I have a code editor, compiler, and debugger all-in-one, enhancing my productivity as a developer. Java is my chosen language because it is the only programming language I am fluent in.

More specifically, in connection with the debugger, I am more comfortable finding, understanding and troubleshooting errors in Java. Obviously, Java is also an object-oriented programming language. So, I may use encapsulation for increased reliability, inheritance for improved organization, and polymorphism for classes to be reused as required, saving time. Lastly, Java Virtual Machine enables platform independence, as it can be installed in any OS, so my client can run this program on her Windows 7 PC.⁵

Word Count: 202

Success Criteria

Having discussed with my client, I have come up with what this program will be able to accomplish if it is successful:

- Input information of new students or songs⁶

⁵Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line A11, Appendix 2 IA

⁶Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R1, Appendix 5 IA

- Retrieve data (emails) from a dynamic online spreadsheet and display it⁷
- Send emails to students, being able to alter the subject, body, and recipients of the email⁸
- Allow the creation of new dance formations, on different dimensions with different number of students⁹
- Save new created dance formation to existing dance formations
- Inputted data will be saved even when the application is closed
- Being able to delete information if it is not relevant or wanted anymore¹⁰
- Easily access information through a search bar for various elements¹¹
- Sorting different elements in an ascending/descending OR A-Z order¹²
- Have a help menu with usability reminders
- Open up a website with existing dance formations¹³
- Appealing to the human eye, yet simple and features evenly spaced out¹⁴

Word Count: 0 (Bulleled List)

Summary Initial Prototyping Process

The first edits on the GUI prototype were essential to get a better understanding of the relevant information my client wanted to be stored within the database, the

⁷Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R5, Appendix 5 IA

⁸Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R5, Appendix 5 IA

⁹Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R6, Appendix 5 IA

¹⁰Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R1, Appendix 5 IA

¹¹Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R1, Appendix 5 IA

¹²Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R1, Appendix 5 IA

¹³Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R6, Appendix 5 IA

¹⁴Irit Namatinia, interview by author, Bangkok, November 12, 2020, transcript line R4, Appendix 5 IA

intended look and feel of the GUI, and the actions and tasks that can be accomplished. The main changes included:

1. Moving the inputs of information above the table rather than to the side, allowing wider and more spacious displaying columns.
2. Adding a sorting and searching option within the first tabbed panel
3. Creating a more detailed version of the way in which the user will be able to create and access dance formations from the respective tab, as well as extract emails from an online sign-up sheet.

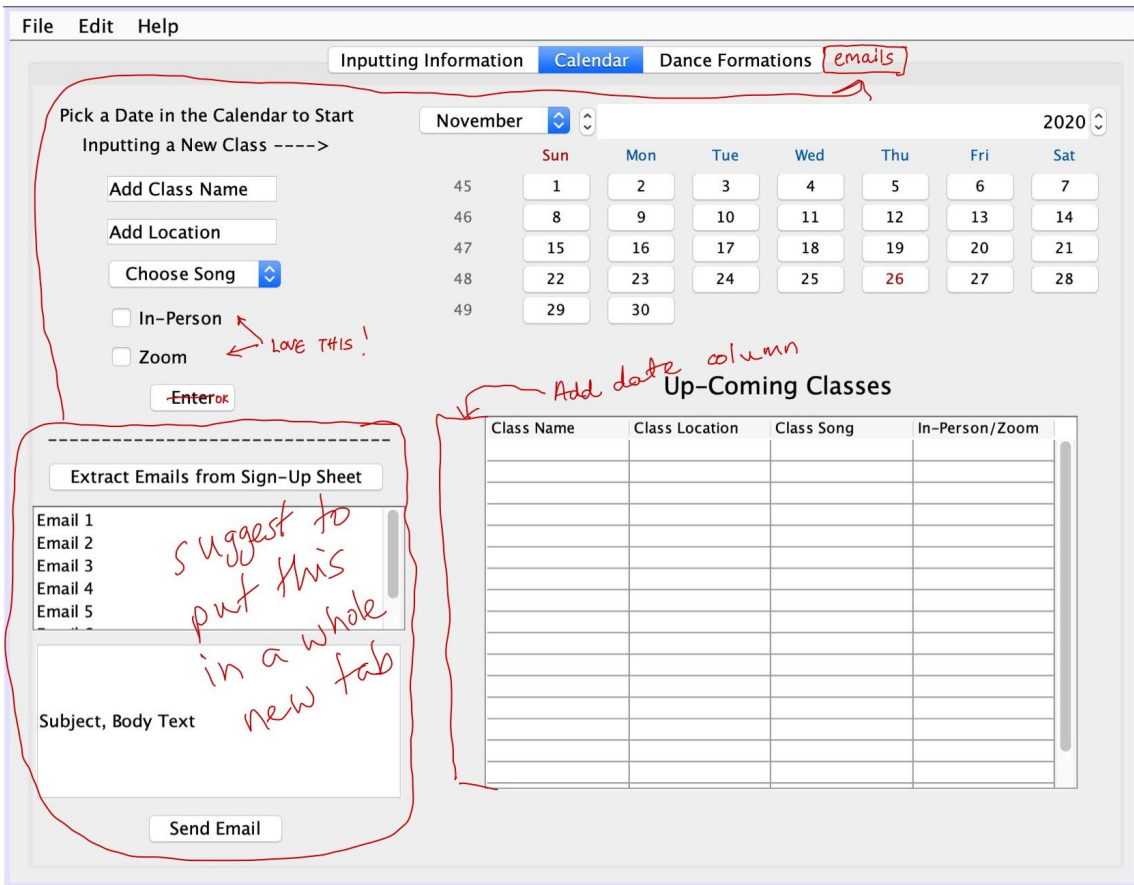
Word Count: 48 (Mostly Bulleted List)

Summary of Prototyping Process:

The first edits on the GUI prototype were essential to get a better understanding of the relevant information my client wanted to be stored within the database, the intended look and feel of the GUI, and the actions and tasks that can be accomplished. The main changes included:

1. Moving the inputs of the information above the table rather than to the side, allowing wider and more spacious displaying columns.
2. Adding a sorting and searching option within the first tabbed panel
3. Creating a more detailed version of the way in which the user will be able to create and access dance formations from the respective tab, as well as extract emails from an online sign-up sheet.

Annotated Prototype: Appendix 3



File Edit Help

